

[Wo]Menpower!

Frontier Research Approaches in Gender and Labour Histories

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Speakers Bio Profiles

Stefano Agnoletto (PhD, Kingston University, London) is visiting research fellow at BI Norwegian Business School in Oslo (Norway). Until August, 31 2018 he was the Head of the Department “Didactics ” at Fondazione ISEC (Institute for the History of the Contemporary Age) in Milan (Italy). Over the last two decades he has collaborated with Bocconi University, the University of Milan, the University of Venice, the European School of Economics, and the Italian Catholic University. Furthermore, he was visiting scholar at Novosibirsk State University in Russian Federation, at the Instituto Tecnológico de Estudios Superiores de Monterrey in Mexico, at the University of Toronto and at York University in Canada. He has carried out many research projects as a junior and senior researcher in Europe and North America. His research topics concern economic and social history, labour and business history, migration history and history education. Testifying to this research activity is a large body of publications edited in Italy, the United Kingdom, the United States, Spain, Canada, Switzerland, Russian Federation and Poland.

Alina Bartscher is a PhD candidate at the University of Bonn. Her research fields are applied economics and macroeconomics, with a particular focus on questions of socioeconomic inequality and household finances. In her work, she combines the econometric analysis of historical and modern microdata with economic theory to study how households make their financial decisions, and how this relates to and affects the macroeconomy. An important part of her work focuses on homeownership and indebtedness, including their effects on distributional questions and inequality. She completed her master’s degree at the University of Mannheim.

Eloisa Betti holds a PhD in European History from the University of Bologna, where she is currently Adjunct Professor of Labor History. In 2014-2015 she has been Fellow at the School of Advanced Study of the University of London and in 2015-2016 EURIAS Fellow at the Institute for Human Sciences of Vienna. In 2020, she obtained the Italian National Scientific Habilitation as Associate Professor of Modern History. She has been part of several international projects including Cliohres.net, Precarious work and social rights, Incavalc, and the ILO Century project. She has served as external expert for the Italian Office of the ILO, is member of the Directing Committee of the Italian Society of Labor History (SISLAV) and scientific advisor for the Emilia-Romagna Network of Archives of the Union of Italian Women (UDI). She has published extensively on labor, gender and women’s history, with a specific focus on the history of precarious work in Italy as well as

globally. She published two monographs in Italian titled *Precari e precarie* (Carocci, 2019) and *Le ombre del fordismo* (Bononia University Press, 2020). Among her recent publication in English: *Equalpay and social justice: women's agency, trade union action and international regulations. Italy, the ILO and the EEC in the global context (1951-1977)*, «The International History Review», 2021; *Generations of Italian Communist Women and the Making of a Women's Rights Agenda in the Cold War (1945–68)* in A. Artwinska, A. Mozrik (eds.), *Gender, Generations and Communism in Central and Eastern Europe and Beyond*, Routledge, 2020.

Sonja Bezjak holds a PhD in Sociology and is currently working at the Slovenian Social Science Data Archives, where one of her major focuses is the topic of open science. In her spare time, she is actively engaged in activities for social and environmental justice.

Chiara Bonfiglioli is a Lecturer in Gender & Women's Studies at University College Cork, Ireland, where she coordinates the Masters programme in Women's Studies. After obtaining a PhD from the Graduate Gender Programme at the University of Utrecht, she held post-doctoral fellowships at the University of Edinburgh, the University of Pula, and the Institute for Human Sciences (IWM) in Vienna. Her research addresses transnational gender and women's history with a specific focus on the former Yugoslavia and Italy. She is the author of *Women and Industry in the Balkans: The Rise and Fall of the Yugoslav Textile Sector* (London: I. B. Tauris/Bloomsbury, 2019).

Christian G. De Vito is researcher at the Bonn Centre for Dependency and Slavery Studies (BCDSS), University of Bonn, where he also coordinate the research group "Punishment, Labour, Dependency". Christian has published extensively on the social history of labour and punishment, on the history of the Spanish empire and on modern Italy. His research interests include methodological and theoretical questions, and in particular the possibility to combine the global- and micro-historical perspectives.

Sergeja Masten holds a Master's degree in Sociology and is currently working at the Slovenian Social Science Data Archives, where her primary role is digital curation of social science research data, training of data depositors and data users. She is an active open science promotor, her professional interests lie in topics such as gender and economic inequalities, and ecologic/environmental issues.

Erica Mezzoli holds a PhD in East European History from the Università degli Studi di Trieste (2011). Her research interests include economic, social and labour history from Early Modern to Modern times. Currently she is a Marie Skłodowska-Curie Fellow at the Department of History-Faculty of Arts of the University of Ljubljana with the project "We Can Do It! Women's labour market participation in the maritime sector in the Upper Adriatic after the two World Wars in an intersectional perspective" (acronym: WeCanIt; grant agreement: 894257).

Tanja Petrović is research advisor at the Institute of Culture and Memory Studies ZRC SAZU and professor at the ZRC SAZU Graduate school in Ljubljana. She is interested in uses and meanings of socialist and Yugoslav legacies in post-Yugoslav societies, as well as in cultural, linguistic, political, and social processes that shape reality of these societies. She explores a plethora of issues, encompassing the role of language in forming ideologies, memory and identity, labor and gender histories in post-Yugoslav spaces, the relationship between memory, heritage, and historiographic narratives on Yugoslav socialism. She published numerous articles and monographs in the fields of anthropology of post-socialism, memory studies, masculinity, gender history, heritage studies, linguistic

anthropology, and labor history. Among her recent publications are: “Fish canning industry and the rhythm of social life in the North-eastern Adriatic” *Narodna umjetnost* (2020); “Agency, biography, and temporality: (un)making women's biographies in the wake of the loss of the socialist project in Yugoslavia”, *Wagadu: a journal of transnational women's & gender studies* (2020); “Political parody and the politics of ambivalence,” *Annual review of anthropology* (2018).

Sabine Rutar, Ph.D., is a Senior Research Associate at the Leibniz-Institute for East and Southeast European Studies in Regensburg. She is Editor-in-Chief of *Comparative Southeast European Studies*. Recent publications include the chapter “Massengewalt östlich von Triest. Vom Grenzlandfaschismus zum Kalten Krieg (1920er bis 1950er Jahre)”, in: Meinolf Arens / Martina Bitunjac, eds, *Massengewalt in Südosteuropa im 19. und 20. Jahrhundert. Motive, Abläufe und Auswirkungen* (2021); “Symbolic Geographies, Borderlands, and the Global Condition of Scholars”, *Südosteuropa. Journal of Politics and Society* 68/3 (2020); and “Labor Protest in the Italian-Yugoslav Border Region During the Cold War. Action, Control, Legitimacy, Self-Management”, in: Marsha Siefert, ed., *Labour in State Socialist Europe, 1945-1989. Contributions to a History of Work* (2020). She edited, in recent years, “The Second World War in Historiography and Public Debate”, thematic issue *Südosteuropa. Journal of Politics and Society* 65/2 (2017); “The Wars of Yesterday. The Balkan Wars and the Emergence of Modern Military Conflict, 1912-13” (2018), and “The Balkan Wars from Contemporary Perception to Historic Memory” (2016, both with Katrin Boeckh); and “Violence in Late Socialist Public Spheres”, thematic issue *European History Quarterly* 45/2 (2015).

Urška Strle graduated in History at the Faculty of Arts in Ljubljana in 2004. Between 2006 and 2010 she worked as a young research fellow at the Slovenian Migration Institute at the Science Research Centre of Slovenian Academy of Sciences and Arts, Ljubljana. In 2010 she completed her PhD thesis entitled *Slovenians in Canada: Emigration through the Prism of Oral Testimony* in 2010. Two years later she was selected for a postdoc fellowship to research Slovenians in Canada, funded by the International Committee for Canadian Studies in Ottawa. Since 2013 she has worked as a research fellow Department of History in Ljubljana and has executed lectures on Epistemology of History which embraces also a seminar on oral history since 2018. Her fields of interest are modern migration history, oral history, and gender history.

Susan Zimmermann is a historian of labor and gender politics and movements in international contexts and in the Habsburg Monarchy and Hungary. In recent years her research has focused on the politics of women's work as pursued by: the ILO and some of the women's networks in its orbit in the interwar period, foregrounding issues of gender, class and unequal global development; the women's international of the International Federation of Trade Unions; and female trade unionists in state-socialist Hungary. In 2018 she co-edited, together with Eileen Boris and Dorothea Hoehtker, the volume *Women's ILO. Transnational Networks, Global Labour Standards and Gender Equity, 1919 to Present* (Leiden: Brill). Her most recent monograph (in German) is *Women's politics and men's trade unionism. International gender politics, female IFTU-trade unionists and the labor and women's movements of the interwar period* (Löcker Verlag, Vienna, 2021). Zimmermann holds the European Research Council Grant “Women's labour activism in Eastern Europe and transnationally, from the age of empires to the late 20th century” (Acronym: ZARAH, 2020–2025, <https://zarah-ceu.org/>). Since 2014 she has served as President of the International Conference of Labour and Social History ITH, and since 2015 as Board Member of the International Federation for Research in Women's History.