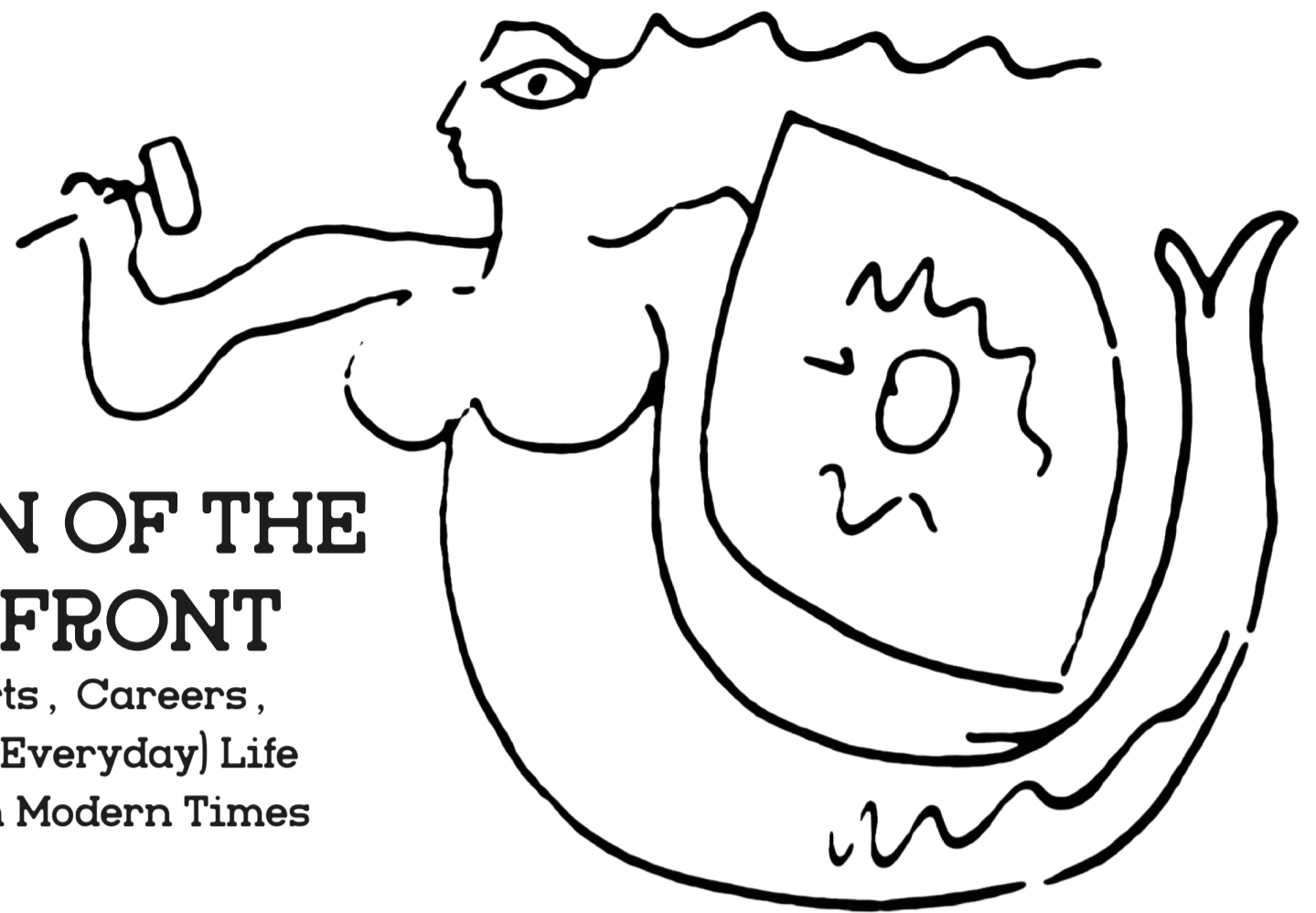


International
Hybrid
Workshop



WOMEN OF THE WATERFRONT

Gendering Ports , Careers ,
Relations and (Everyday) Life
Trajectories in Modern Times

ROME

6-7 December 2023

Casa Internazionale delle Donne
Sala Simonetta Tosi | Via Lungara 19

SPEAKERS' BIO PROFILES

Daniel Albero Santacreu is member of the Department of Historical Sciences and Arts Theory (University of the Balearic Islands, Spain) and lecturer in “Maritime Heritage: Ethnography and Archaeology” since 2014 (Master in Cultural Heritage: Research and Management). He is member of the research team of the ERC project “Ocean Crime Narratives: A polyhedral assessment of hegemonic discourse on environmental crime and harm at sea (1982-present)” and the project “The fishing communities of Menorca in contemporary times: a gender study from oral memory and photographic heritage” (Institut Menorquí d'Estudis - Consell Insular de Menorca). He has recently contributed to a special issue on Multiple Dimensions of Sustainability in Rural Europe published in the journal *Sociologia Ruralis* with the paper “Unsustainable Practices Among Contemporary Maritime Fishing Communities of Mallorca (Balearic Islands, Spain): A Socio-Ecological and Historical Approach”. Some of the research lines developed by Dr. Albero are: island studies, maritime anthropology, maritime connectivity in past and present societies, future seascapes, heritage management and studies on material culture.

Paola Avallone holds a PhD in Economic History and is Director of Research of the National Research Council of Italy (CNR) at the Institute of History of Mediterranean Europe (ISEM). She served as Director ad interim from 2013 to 2015 and from 2019 to 2020 at the Institute of Studies on the Mediterranean (ISMED). She carries out teaching activities in Economic History of the Department of Economic Sciences and Statistics and the Higher Education Course in Ethical Finance of the Federico II University.

She is a member of the teaching staff of the doctoral course in “Mediterranean Studies. History, Law & Economics” at the Department of Law of LUMSA University. She is the scientific director of numerous international and national projects and seminars. Among these are responsible for the International Research Project *Network of transnational relations (and cultural transfer) between Buda and Naples from the fourteenth to the eighteenth century*, within the bilateral agreement National Research Council and Hungarian Academy of Sciences (HAS); head of the research unit of the PRIN 2022 PNRR project *WWS (Winds, Waves and Storms): historical data and modern quantitative approaches to uncover the long-term strategies to prevent and mitigate climate risks in the European seas (15th-19th centuries)*. She specializes in the Economic History of Southern Italy between the 16th and 19th centuries with special attention to banking, insurance, local institutions, and the mobility of people and goods. Her latest publications: *Monetizzare il credito. La Cassa di Sconto del Banco delle due Sicilie (1818-1860)*, Bologna, Il Mulino, 2022; with R. Salvemini, *Beyond the Capital: A Survey of Charitable Institutions in the Kingdom of Naples*, in D. D’Andrea, S. Marino (eds.), *Confraternities in Southern Italy: Art, Politics, and Religion (1100–1800)*, “Essays & Studies”, Centre for Reformation and Renaissance Studies (CRRS), Toronto, (2022); with R. Salvemini (a cura di), *Il credito. Fiducia, solidarietà, cittadinanza (secc. XIV-XIX)*, RIME, Special Issue, Vol. 8/II n.s. (June 2021).

Karen Belmore is an Instructor in the Department of History at the University of West Florida and the Coordinator of the Women and Gender Studies Program. Before coming to UWF, she was an Instructor at the University of Massachusetts, Dartmouth, and an adjunct faculty member at the University of Rhode Island. As former Director of Education and Interpretation at Mystic Seaport Museum and Battleship Cove Naval Heritage Museum, Belmore brings over 30 years of combined experience as a teacher and museum professional. She received a bachelor’s degree in Philosophy and a master’s degree in the History and Sociology of Science at the University of Pennsylvania, where she completed advanced studies in her specialty, the history of American technology. She also received a graduate Certificate in Museum Studies from the Harvard University Extension School. Recent research interests include a study of pioneer contractor and builder of affordable housing, Mrs. Ouida Baggett Reagan, and research on the building of World War II submarines in the city of Manitowoc, Wisconsin on Lake Michigan.

Valerie Burton has pursued a career as researcher, teacher and public historian on two sides of the North Atlantic, latterly and for the longest time at Memorial University of Newfoundland, Canada. There she was a Professor of Maritime History and Chair of the Maritime Studies Research Unit. The massive collection of nineteenth-century British imperial merchant seafarers’ papers held on the University’s campus is her major research resource inspiring, in 2011, an initiative in outreach pedagogy which can be viewed at ‘More than a List of Crew’ <https://mha.mun.ca/mha/mlc/>. ‘Spanning Sea and Shore’ is the method and approach that has organized her work over the past four decades, gender providing its most important element. Valerie commends to the conference’s attention the historiographical article published in the *International Journal of Maritime History* <https://doi.org/10.1177/0843871419832300>, particularly when read as context for the new maritime scholarship as represented in the articles contributed to this special forum by her students.

Ariana Domínguez García holds a BA degree in Humanities by the Pompeu Fabra University (Barcelona, 2016) and MA degree in Cultural Heritage: Research and Management by the University of the Balearic Islands (2020). She is member of the research project ERC *Ocean Crime Narratives: A polyhedral assessment of hegemonic discourse on environmental crime and harm at sea (1982-present)*. She is currently conducting her PhD in the History, Art History and Geography doctoral program of the University of the Balearic Islands. Her PhD thesis fully addresses women's significance and agency among local fishing communities and the way gender roles are approached by silent maritime heritage. These topics have been developed internationally with a research stay at the Scottish Fisheries Museum (United Kingdom), where she actively participated in the FishNet Digitization Project (2022). In addition, she has been PI of two research projects focused on the role of women in the contemporary fishing communities in the Balearic Island (Spain). Also, she has participated in several national and international congresses on fishing communities, and she is currently working on several publications centred on the anthropology of fishing communities and gender relationships. She has also worked as a researcher for the Maritime Museum of Mallorca (2021) and has recently been awarded for her study of the fishmongers of Palma de Mallorca. Ariana's main research interests are: Gender Studies, Maritime Anthropology, Oral History, Visual Anthropology and Maritime Heritage Management.

Letonde Hermine Gbedo is translator, cultural-linguistic mediator, educator and coordinator of the Trieste anti-trafficking project, is secretary of the Committee for the Civil Rights of Prostitutes (Comitato per i Diritti Civili delle Prostitute) and vice-president of the International House of Women (Casa Internazionale delle Donne) in Trieste. She represents the Committee at the National Focal Point of the Istituto Superiore di Sanità and at the Regional HIV/AIDS Commission. She is a member of the Ministry of Health's Technical Scientific Committee on AIDS. She has been involved as a human rights activist and ally for the rights of sex workers for years.

Maura Hametz is a Professor of History at James Madison University in Virginia, USA, specializing in the history of Italy and the northern Adriatic provinces empire since the late nineteenth century. Her research explores the intersections of politics, culture, gender, law, and religion, focusing on the port community of Trieste. She is the author of *In the Name of Italy* (Fordham U. Press, 2012) and *Making Trieste Italian, 1918 -1954* (Boydell and Brewer [Royal Historical Association new series], 2005) and co-editor of *Jewish Intellectual Women in Central Europe, 1860-2000* (Mellen, 2012), and *Sissi's World: The Empress Elisabeth in Myth and Memory* (Bloomsbury Press, 2018). In addition to work on women, gender, monuments and social welfare in Trieste, she is currently working on projects that explore the contours of citizenship in the northern Adriatic post-Habsburg states, violence, intimidation, and justice in Fascist Italy articulated in the context of the Special Tribunal for the Defense of the State, and the history and memory of the Risiera di San Sabba.

John Odin Jensen has studied North American maritime frontier shipwrecks from the Grand Banks of Newfoundland to the edges of the Bering Sea. Born into a Norwegian -American seafaring family in Alaska, he began his maritime career working alongside his father and brother in the commercial fisheries in the 1970s, a time and place where shipwreck and death at sea were an accepted part of life. As a former crab boat captain and shipwreck survivor, Jensen brings deep professional experience and personal sympathy to the study of the North American mariners, ships and shipwrecks. In addition to his early sea-going education, Jensen earned a B.A. history from Lawrence University, a M.A. in maritime history and underwater archaeology from East Carolina University, and M.S. and Ph.D. degree in history from Carnegie Mellon University. He currently resides in Pensacola, Florida and is associate professor of history at University of West Florida. This paper is an outgrowth of the research for his book *Stories from the Wreckage: A Great Lakes Maritime History Inspired by Shipwrecks* published by the Wisconsin Historical Society in 2019.

Alexei Kraikovski moved to Italy in 2020 to foster a global career after spending years in the Russian academia studying various aspects of Eurasian maritime history. His scholarly expertise includes work in the big international research programs covering many areas and aspects of Oceans Past. He published intensively on the history of marine harvesting in the Arctic and Baltic seas, history and heritage of urban maritime life in St. Petersburg. Eventually he summarized his research work in the manuscript *Another Amsterdam: St. Petersburg and the Romanovs Maritime Project*, which is now under review for Cambridge Oceanic Histories. Now he is working on a new book developing the concept of Romanov's Baltic, inspired by the ideas of Habsburg Mediterranean.

Kristof Loockx is a postdoctoral researcher in the Centre for Urban History at the University of Antwerp. His scholarly work focuses on the intersections of social, maritime, and urban histories in the 19th and 20th centuries. He currently examines the impact of urban and maritime transformations processes on the sailortowns of Antwerp in Belgium and Boston, Massachusetts, in the United States between 1850 and 1930. He has recently published on stewardesses and the creation of a formal female labour market in Antwerp during the second half of the nineteenth century in the *Yearbook of Women's History*.

Erica Mezzoli holds a PhD in East European History from the Università degli Studi di Trieste (2011). Her research interests include economic, social and labour history from Early Modern to Modern times. After completing a Marie Skłodowska-Curie Fellowship at the University of Ljubljana with the project 'We Can Do It! Women's labour market participation in the maritime sector in the Upper Adriatic after the two World Wars in an intersectional perspective' (acronym: WeCanIt; grant agreement: 894257), she is currently developing the NextGenerationEU Project 'Ondine. Women's Labour and Everyday Life on the Upper and Eastern Adriatic Waterfronts, mid-19th century–mid-20th century' (Funded by EU; CUP E53C22002420001), hosted by the Department of History, Humanities and Society of the Tor Vergata University of Rome.

Luisa Muñoz Abeledo has a PhD in Economic History from the Autonomous University of Barcelona (2003). She is senior lecturer at the History Department of the University of Santiago de Compostela. She has been a Visiting Researcher at several foreign universities (British Columbia University-Canada, Center for the History of Business, Technology and Society - USA, Universidade de Porto-Portugal, Centre de Recherches in Histoire Internationale et Atlantique (CRHIA)).

Sagarika Naik is currently an independent researcher. Previously, she was a senior research fellow at University College London (UCL) and a research associate at Princeton University. Her research interests include gender, refugees, migration and labour crisis in South and South-East Asia. Currently, she is developing a project entitled *Pan-Asianism, Violence and Global South*. She has presented and participated in many international conferences in New York, Oxford and Cambridge. She published for Sage and Lexington; two of her most recent articles are under review for the *Journal of International Migration and Integration*.

Livinus Ikwuako Okeke is a Nigerian lawyer and a lecturer at the Department of History and International Studies, Imo State University, Owerri, Nigeria. He holds a Bachelor of Arts degree in History and International Studies, Master of Arts Degree in History and International Studies, and a Bachelor of Law (LLB) Degree from the Imo State University, Owerri, BL, from the Nigerian Law School, Abuja; Barrister, Solicitor and Advocate of the Supreme Court of Nigeria. Okeke was called to the Nigerian Bar in 2015 and, since then, has been practising Law with speciality in Family, Property and Criminal Law. Okeke is currently writing his Ph.D. thesis titled: *Okigwe Division under Colonial Rule: Laws, Policies and Technologies, 1906-60* at the Nnamdi Azikiwe University, Awka, Nigeria. His research interests include Diaspora studies, reparation and repatriations, gender studies, colonial studies, international law and diplomacy, and development studies. He is currently working on migrant labour in colonial Southern Nigeria, where he is interrogating the Treaty between the British colonial government in Nigeria and the government of the Spanish territories of the Gulf of Guinea, a Treaty that led to massive recruitment and inhuman exploitation of labour supervised by John Holts in Nigeria to the Spanish plantations in Equatorial Guinea. Okeke is a member of many academic and professional bodies, including The Nigerian Bar Association (NBA), the Historical Society of Nigeria (HSN), the Association for the Study of Worldwide African Diaspora (ASWAD), the Development Studies Association (DSA), and The Lagos Studies Association (LSA).

Müge Özbek is an assistant professor at Kadir Has University in Istanbul. She is a historian specializing in gender, labor, and urban mobility during the late Ottoman period. She serves as the Principal Investigator for the Scientific and Technological Research Council of Turkey (TÜBİTAK) 3501 Project (no. 222K301) titled *Everyday Mobility in Late 19th Century and Early 20th Century Istanbul*, which is scheduled to run from March 15, 2023, to March 15, 2023. Additionally, she is currently working on her manuscript titled *Precarious Moves, Precarious Lives: Solitary Poor and Working Women in Late Ottoman Istanbul (1850-1914)*. The manuscript mainly focuses on the labor experiences and im/mobility of domestic workers and sex workers in late Ottoman Istanbul.

Veronica Saba has worked in the Trieste anti-trafficking project since 2021 as a contact person for the social and labor inclusion area. She is co-editor, with Roberta Altin, of the volume *Stella Polare. 20 anni di rotta e di rete anti-tratta* (Trieste: EUT, 2023). She gained her PhD in anthropology with a thesis on violence against migrant women in the cross-border area. A specialist social worker, she is an activist on issues of feminism, combating gender-based violence, human rights and anti-racism.

Raffaella Salvemini is Director of Research of the National Research Council of Italy (CNR) at the Institute of History of Mediterranean Europe (ISEM). He deals with the economic history of Southern Italy with reference to assistance, education, ports and maritime healthcare. She is a member of various scientific societies. Responsible for national and international projects and conferences. She is responsible of Maritime History Meetings now in their eleventh edition. She is part of scientific group of Naples Shipping Week. Vice president of the Friends of the Sea Museum of Naples association; scientific consultant for the Civic Museum of Procida “Sebastiano Tusa”; scientific advisor for Procida Italian Capital of Culture 2022. Among the recent publications on the sea theme: R. Salvemini, C. Fogu (a cura), *Procida, orizzonte mare: storia marinara di un'isola*, Roma, Nutrimenti, 2022; R. Salvemini, *Epidemie e sanità marittima nel Mezzogiorno pre-unitario (XVIII-XIX secolo)*, in “Glocale. Rivista molisana di storia e scienze sociali”, n. 16-17, 2021; R. Salvemini, *Napoli e il controllo della frontiera marittima al tempo del colera*, in “Pandemia e Territorio, Studi e Ricerche socio-territoriali”, Napoli, 11, 2021; P. Avallone, R. Salvemini, *Gente di mare. Capitale umano e finanziario a Procida nell'Ottocento*, in S. Capasso, G. Corona, W. Palmieri (a cura di), *Il Mediterraneo come risorsa. Prospettive dall'Italia*, Il Mulino, Bologna, 2021.

Matthew Ylitalo is an early-career scholar in Modern History, having recently earned his PhD from the University of St Andrews (Scotland, UK). He currently tutors sub-honours modules within the School of History there. His academic research emphasises globally interconnected histories; systems of casual, gendered and exploitive labour; and maritime communities, industries and commerce across Britain's ‘informal’ empire.